



Annual Report 2019-2020



GLOBAL EDUCATION CENTER



Community
Diversity
Respect
Culture
Art

www.globaleducationcenter.org

Global West - 4822 Charlotte Avenue
Global South - 2195 Nolensville Road

Begins Here



ABOUT GLOBAL EDUCATION CENTER

Global Education Center is an anti-bias, multicultural education center that uses the arts of diverse cultures to highlight the commonalities of all people and promote cross-cultural understanding and respect. Using the arts as a pathway to understanding, the Center partners with its teaching and performing artists to create inclusive and affordable programming in the arts that aids in dispelling myths, dismantling stereotypes, unlearning biases and alleviating fears. Led by founding Director and anti-bias educator, Ellen Gilbert, Global Education Center was started in 1996, receiving 501c3 status in 1997, because Ellen saw a need for developing inter-cultural understanding and respect and for exploring ways in which to create classrooms that are safe havens for all of our children. With encouragement from educators throughout the area, she partnered with a diverse pool of artists to create lively programming that beckons all of the senses to experience the richness and beauty of different cultures, offering

creative solutions to confront cultural and religious intolerance, stereotypes, misinformation, lack of information and the many negative "isms" of American society which make harmonious living difficult for many people.

For the last 24 years, Global Education Center has served the Middle Tennessee and Southern Kentucky region impacting more than 1.5 million children and adults in area schools, educational centers and community organizations. We have also shared more than 40 diverse cultures; sponsored hundreds of Master Artists from countries around the World to present their traditional arts to our teaching artists, schools, and the community; and offered accessible, affordable and diverse programs representing immigrant, international and minority communities throughout the region. We are confident that with continued support, Global Education Center will continue to be a part of the Nashville community for many years to come. It seems that we are needed now more than ever and we remain committed.

Programming is intergenerational



Community oriented





Age appropriate



Culturally relevant



Engaging



Culturally unique



Accessible



Educational



THE DIRECTOR'S STATEMENT

Global Education Center holds a unique and important place in the artistic fabric of the Nashville community. On any given day, visitors to either Global Education Center site can experience culturally unique forms of traditional dance or music alongside people of different cultural, ethnic and international heritages.

Teachers, students and community members can come study the indigenous arts of a myriad of cultures, taught by artists who are sharing traditions that are very dear to them and that help to identify them within our diverse world. Many of these unique artists exchange knowledge and talents with artists from other cultures, validating the importance of the arts in daily life.

Even more powerful than experiencing this unique sharing of cultures between our artists and other members of our Global Education Center family is the sharing of the arts of diverse cultures with students in area schools. Every presentation for schools is a unique and affirming experience, both for our teaching and performing artists and for our young students and their teachers. Young people are keenly aware of unfairness and injustice and are eager to learn about people and ideas that are different from their own. As Nashville continues to increase in diversity, we must teach our children more than just academics. They need to be

prepared for our ever-changing world by building empathy, acceptance, understanding and respect for the various cultural, ethnic and religious groups residing in our community. When they are immersed in the arts of a new culture through their traditional arts, like music, dance, and storytelling, they begin to see, learn and feel that we all share commonalities as members of a Global family.

The mission of Global Education Center is to highlight the commonalities of all people and promote cross-cultural understanding and respect through experiences in the arts that aid in dispelling myths, dismantling stereotypes, unlearning biases and alleviating fears. In the classroom, in the community and in our own studios, we are consistent and have developed an excellent reputation for providing culturally relevant, inclusive and highly participatory multicultural art programs that are inclusive and welcoming. We value our role in the artistic fabric of our community and the trust we have built through the years.



"The arts have a great unifying power and stimulate children and adults to appreciate the inherent beauty within themselves and within the world at large, promoting a global awareness and a respect for all of humanity. "

-- Ellen S. Gilbert, Director
Global Education Center

The 2019-2020 year has been a great success in spite of the challenging times we are all facing due to the March tornadoes and the COVID-19 pandemic. While our school and community programming ended mid-March with the onset of social distancing protocols, we were able to switch to on-line classes and limited virtual programming in an accessible and inclusive way. While we are still finding our way through this virtual world and improving our technology and skills to remain creative, relevant and impactful, we are all excited to see what the coming fiscal year holds for our programming and our community.

While we know that our financial report might look a little bleak compared to previous years, we are pulling together as a true Global family to tweak programming and make the changes necessary to survive so that we can continue to serve our artists, students, families and schools in the most respectful and culturally relevant manner possible. We did receive a Paycheck Protection Program loan and have been able to keep our staff fully employed, although with zero earned income since mid-March, we have been unable to keep our contracted teaching artists employed.

With the help of generous donors and partners, we are able to provide the governance, compliance, technology, partnerships, collaboration, and leadership needed to change lives through multicultural arts and intercultural practices. We are committed to recouping our losses and preparing for another great year of excellent and purposeful arts programming.

Unaudited Financials

Assets (from last year's audit)

Property & Equipment, net \$294,692

Long Term Liabilities

Mortgage note payable \$102,793

Short Term Liabilities

PPP Loan (expected to be 100% forgiven) \$ 39,500

Public Support and Revenue

Contributions - Individual & Corporate 31,401

Foundation Grants 59,781

Government Funding 168,482

Program Fees 98,960

Membership Fees 4,225

Other Income 1,077

Total Income/Support \$363,926

Expenses

Administrative Staff 20,255

Program Staff 182,292

Program Services 165,200

Management & General 14,523

Fundraising 1,815

Total Expenses \$384,085

Profit/Loss (20,159)

PPP Loan (expected to be forgiven and reflected as income) \$39,500



Partnerships and Collaborations

Essential to all Global Education Center programming are our many partnerships, some of them in place for over two decades and some of them, still evolving. We partnered with Metro Nashville Libraries to bring fun cultural programs to almost every neighborhood in Nashville, including a series of Family Fitness Fun events that were part of our inter-generational programming with Davidson County Juvenile Court. Through that same partnership with the Court, now in its fourth year, we took restorative arts programming to the Juvenile Justice Center and to families of court-involved youth.

We enjoyed a still-evolving partnership with OZ Arts, partnering with them to share performers from Global Education Center for their family days as well as providing a home for some of their visiting artists to present free workshops for the community. We had an especially fun time welcoming Hiroaki Umeda in September, 2019 and Companhia Urbana de Dança in November, 2019 and The Holding this spring.

We partnered once again with Flamenco Louisville, with flamenco singer Chayito Champion of San Antonio, and with Native American dancer and musician Larry Yazzie. We said farewell to our beautiful flamenco artist from Madrid Carolina Gomez as she ended her year-long residency with Global and returned home.

An exciting collaboration for 2019-2020 has been postponed yet again until Spring, 2021 due to the COVID pandemic. Partnering with Intersection Music and Vanderbilt's Center for Latin American Studies, we co-commissioned an original guitar concerto by beloved Cuban composer Leo Brouwer, written specifically to be played by guitar master Carlos Barbosa-Lima of Brazil. Maestre Barbosa-Lima was to be in residence with Global Education Center for three weeks, premiering the concerto with Intersection at Blair School of Music's Ingram Hall, touring to different communities for solo concerts, and offering workshops in area schools and for the community. The entire program has been moved to April/May 2021 and promises to be well worth the wait. Global has been creating and facilitating educational activities to prepare for this performance over the past 18 months through funding support from the Community Foundation of Middle Tennessee and Nashville Soccer Club, for which we are most grateful.

Words from our partners at the Vanderbilt Center for Latin American Studies

Our partnership with Global Education Center continues to expand and allows us to reach members of the community we would not otherwise impact. We consider Global Education Center as a key collaborator in our mission to expand knowledge of Latin America, allowing us to impact the community through dance, music, and film.

Avery Dickens-deGiron, Director

Special thanks to our funders

Metro Arts; Tennessee Arts Commission; South Arts; National Endowment for the Arts; Humanities Tennessee; National Endowment for the Humanities; The Nissan Foundation; The Memorial Foundation; Community Foundation of Middle Tennessee; Nashville Predators Foundation; The Frist Foundation; Abahac, Inc; HCA Healthcare/TriStar Health; Nashville Soccer Club; Sephora Stands Charitable Fund of The Tides Foundation; Science of the Soul; and our many friends.

The funds we raise fuel access to diverse arts to create cross-and inter-cultural understanding and respect.





**PASSPORT TO PREVENTION
RESTORATIVE ARTS**



Global Education Center is ...

...in the SCHOOLS

Global Education Center is in local Metro Nashville Public Schools and area learning centers as well as schools throughout Middle Tennessee and Southern Kentucky and the Davidson County Juvenile Justice Center, where we brought our diverse arts to 21,670 students this year through mid-March. We have continued our programming via virtual and on-line options, reaching both our own students and members as well as the community-at-large.

...in the COMMUNITY

Global Education Center holds countless events for the community at festivals, libraries, colleges, parks, homeless shelters, senior living & activity centers, churches, and concerts that help us to bring our mission to the community at large for little to no cost and easy access.

...in the STUDIOS

Global Education Center has two locations with four studios. Between our two locations, we welcome approximately 1,500 people each week to participate in our own programming for children and adults as well as diverse programming from our resident artists that call Global Education Center home. These include classes, workshops, dance socials, films, poetry readings, concerts, exhibits, after-school, summer camps, teacher and artist trainings, and school field trips.

...helping EDUCATORS

Global Education Center is recognized as a national model for multicultural arts integration. We trained 320 teachers this past year on best practices for teaching a culturally sensitive, relevant and inclusive curriculum that cultivates a welcoming, safe classroom.

Something For Everyone

CHILDREN & YOUTH

Global Education Center's Roots, Rhythm & Rhyme program for children and youth is year-round programming that incorporates a Summer Multicultural Arts Camp in which students study drum, dance, crafts, games, sports and traditions from approximately 30 cultures; Roots, Rhythm and Rhyme After-School and Saturday Arts Program, both on-site at the Global Education Center and off-site at various schools and community organizations, offering drum and dance from around the world; Passport to Prevention programming for incarcerated youth and families of court-involved youth; and healthy lifestyles program with Meharry Medical College Pediatrics Department to better serve families enrolled in our on-site programs, families served through our partnership with Metro Schools, and families served by Meharry's Pediatrics Department.

SCHOOL OUTREACH

Global Education Center's longest running program is our multicultural school outreach program, Passport to Understanding that partners artists of diverse cultures with area schools through hands-on cultural museum presentations, drum and dance residencies, assembly performances, design and implementation of international festivals and cultural fairs, as well as after-school and home school programming. We served 21,670 children during the 2019-2020 academic year.



PROFESSIONAL DEVELOPMENT

Global Education Center offers professional support for ethnically diverse artists by providing them rehearsal space and regular teaching and performing opportunities and by partnering with them to ensure inclusive programming for their various minority communities. This support includes sending artists to conferences and workshops when appropriate and bringing in artists who are considered to be masters in their field to give local artists the opportunity to study and perform with renowned artists. We employed 81 artists this fiscal year to carry out our diverse programming.

Global Education Center offers professional development opportunities for teachers that partner artists from diverse cultures with pre-K through 12 teachers from across Tennessee, enabling teachers to explore the indigenous art forms of various cultural, ethnic and religious groups residing in Middle Tennessee. Recognized as a national model for professional development in multicultural arts integration, this program consists of a summer institute as well as other opportunities throughout the year. A total of 320 educators were trained this year.



What the Community Says



“Having Global each week has been invaluable, enabling our students to learn the importance of the arts and get to experience different genres that they may never encounter at such a young age.”

DeeAnne Miree

Principal of Cambridge Early Learning Center



“Without a doubt, the Global Education Center has proven to be a most vital and necessary community partner for OZ Arts, generously providing space, promotion, and grassroots connection to the communities we wish most to engage.”

Rosie Forrest

Director of Community Engagement
OZ Arts Nashville



“The Global Education Center has consistently provided numerous opportunities for me to teach, perform, improve my craft, and establish my own career as a teaching artist.”

Thandiwe Shiphrah

Founder/Curator of Global's
Line Breaks Literary Reading Series



Global Education Center by the NUMBERS in 2019-2020

**24th year
serving
our
community**

**2 locations
Global West
&
Global South**

**100 resident
& affiliate
artists
representing
more than 30
cultures**

**3 generations
of families
served**

**National
model for
professional
development
for artists
& educators**

**320 teachers
trained in
multicultural
arts
integration**

**21,670 school
students
served in 12
counties in
Middle TN &
Southern KY**

**50,955
people served
via 4,924
community
events**

**Successful
switch to
online &
virtual
programming
in mid-March**

**Respectfully served our community in schools,
community centers, homeless shelters, parks,
senior centers, detention centers, & libraries**



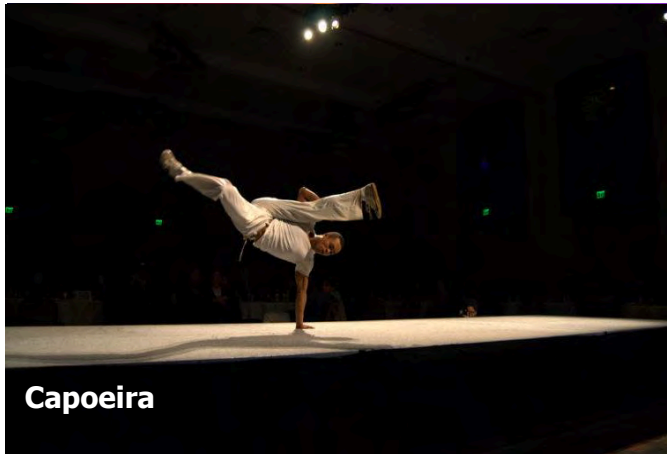
Let us show you the world!

Now in its 24th year, Global Education Center continues to host guest artists to bring awareness of different diverse arts as well as professional development opportunities for local artists to help them in mastering their art forms and expanding their repertoires. Over the past fiscal year, we have hosted flamenco artists from Madrid, San Antonio, and Louisville; musicians, dancers and capoeiristas from Brazil; musicians from South Africa; and dancers, musicians and poets from Chicago, Pittsburgh, Atlanta, Minneapolis, and Native American dancer Larry Yazzi from Meskwaki Nation in Tama, Iowa. We also hosted filmmakers and directors with our documentary film series touching on topics with universal themes from throughout The Americas.



Our Teaching Artists

Global Education Center has approximately 100 teaching artists on our teaching and performing roster that represent more than 30 different cultures. These teaching artists receive training in anti-bias and multicultural arts integration as well as trauma-informed care and social emotional learning to better serve youth in our school and community programs. They are teachers, storytellers, musicians and dancers who can immerse participants in their own cultural traditions as well as those that might be foreign, all with a goal of highlighting our commonalities and promoting cross-cultural understanding and respect. Below is a little taste of our diversity.



Capoeira



Folkloric



Latin Fusion



Afro Latin



Chinese Traditional



Bharatanatyam

Variety for Youth



Board of Directors - 2019-2020

President
Dr. Steven Damo
Assistant Professor, Fisk University

Vice President
Andrea McClain
Teacher Licensing, Belmont University

Secretary
Monica Cooley
Kala Nivedanam South Indian Classical
Dance School

Treasurer
Dr. Gayathri Naramsimham
Assoc. Director, Vanderbilt Institute
for Digital Learning

Andrea Fanta
Marketing, Nashville Public Library

Dr. Valerie Dickson Cordero*
Fund Development, Families for
Depression Awareness

Thomasa Daughety
Product Manager, Kroll

Dr. Naoko Ozaki
Center for Language & Intercultural
Communication
Rice University

Manju Bala
Research Specialist
Vanderbilt University

Mayra Yu Morales
Director, Casa de la Cultura
Latino Americana

Dr. Montanez Wade*
Retired Engineering Professor
Tennessee State University

Amy W. Bryant
Director, Metro Office of
Conservatorship Management

Jervon Dailey
National Account Manager,
Second Harvest Food Bank

*Valerie stepped down in 12/2019;
*Montanez passed away in 03/2020

Staff - 2019-2020

Ellen S. Gilbert, Director
Charles H. Gilbert, Music & Youth Program Director & Teaching Artist
Luis Alejandro Rivera, Dance Director, Studio Manager & Teaching Artist
Shannon L. Holland, Facilities Manager & Teaching Artist
Jeimy Vitor, Youth & Spanish Language Program Assistant, Social Media Partner & Teaching Artist
Tirra Olufemi Hargrow, Home School Coordinator, Social Media Partner & Teaching Artist

Staff and Board Composition

Black American - 8 (1 male; 7 female)

Latino/Latina - 4 (2 male; 2 female)

Asian - 4 (4 female)

White American - 3 (2 female; 1 male)

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